

J.L. Crowe Grade 10 Program Planning

Course Selection Instructions:

Google MyEdBC login, enter your username and password. (See right.) You will be prompted to create a new password. Follow the instructions on the screen.

2018-2019

ID: firstnamelastname21

Password: Crowe\$2018

1. Grade 10 core courses include:

PE, Social Studies, Science, Career Education

2. English Choice (Choose 2 of 9 choices)

- _____
- _____

Alternate Choice (Choose 2 of 9 choices)

- _____
- _____

3. Math Choice (Choose 1 of choices)

- _____

List your 3 Timetable Electives:

1. _____
2. _____
3. _____

Off-Timetable Special Interest Choice (2 max)

- _____
- _____

List 2 Backup Electives:

1. _____
2. _____

Grade 10 Elective Courses

Math 10

- Workplace Math 10
- Foundations & Pre-Calculus Math 10

Applied Technology

- Woodwork 10
- Metalwork 10
- Power Technology 10
- Electronics and Robotics 10
- Drafting 10

Fine Arts / Performing Arts

- Visual Arts 10
 - Drama 10
 - Instrumental Music: Jazz Band 10*
 - Instrumental Music: Concert Band 10*
- * off timetable

Home Economics

- Textile Studies 10
- Food Studies 10
- Culinary Arts 10 (Cafeteria Training)

Information Technology

- Entrepreneurship & Marketing 10 (Business Education)
- Computer Studies 10

Languages

- French 10
- Spanish 10

Special Interest Courses | Off Timetable

Require counsellor or teacher interview prior to acceptance

- Strength Training 10
- Cross Training 10
- Fieldhockey 10 (female)
- Leadership
- Journalism/Yearbook
- Drama 10 Theatre Company

Cohort Electives

FRAL Cohort

- Fral 10
- Sciences Humaines 10
- Education au Choix de Carrière et de Vie 10

Hockey Cohort

- Hockey Skills 10
- PE 10
- English Choices (2 and 2 alternate)

MCMPS 10 - Composition 10

Composition 10 is designed to support students in their development of written communication. Students will work individually and collaboratively to explore and create coherent, purposeful compositions. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. The following are possible areas of focus within Composition 10: narrative, expository, descriptive, persuasive, and opinion pieces.

MCTWR 10 - Creative Writing 10

Creative Writing 10 is designed for students who have an interest in creative expression through language. The course provides students opportunities to build their writing skills through the exploration of identity, memory, and story in a range of genres. Contemporary creative forms such as slam poetry, oratory, rap, drama, song, graphic novels, creative non-fiction, historical fiction, poetry, song lyrics, multimodal creative forms that combine visual, written, and oral texts.

MLTAT 10 - Literary Studies 10

The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Genre-specific studies — poetry, short stories, novels, drama, graphic novels, children's literature, Canadian literature, First Peoples' texts, specific author studies.

MNMD - 10 - New Media 10

New Media 10 recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world. Documentaries in the age of digital media. Journalism and publishing. include blogging, writing for the web, writing for social media, and podcasting.

MSPLG 10 - Spoken Language 10

The course builds students' spoken language competencies by introducing them to varied structures, forms, and styles of oral compositions and use language to create original pieces in a variety of modes. This area of choice will also provide students with opportunities for performance, storytelling, and public speaking.

MEFLS 10 - EFP Literary Studies 10

EFP Literary Studies 10 is designed for students who are interested in exploring First Peoples' literature in a variety of contexts, genres, and media. This course is grounded in the understanding of how texts are historically and culturally constructed. Thematic study of First Peoples literature (e.g., family, humour, connection to land, resistance, belonging, identity) • Locally developed First Peoples' texts • Specific First Nations, Métis, or Inuit author study • First Peoples' children's literature • Storytelling in a First Peoples' context .

MEFWR 10 - EFP Writing 10

Description EFP Writing 10 is designed for students who are interested in writing for a variety of purposes and contexts. This area of choice provides students with opportunities to become better writers through the exploration of personal and cultural identities, memories, stories, and connections to land/place. Ideas include creating written work that relates to and/or contributes to local First Peoples' communities. Writing for Advocacy — Ideas include creating narrative, descriptive, persuasive, and opinion pieces.

MEFNM 10 - EFP New Media 10

10 is designed for students who are interested in exploring the increasing importance of digital media in communicating and exchanging ideas. This area of choice provides students with opportunities to think about the use of new media and its effects on individuals and on First Peoples' communities and cultures. Media and film studies related to First Peoples' themes — Ideas include representation of First Peoples in media and documentaries in the age of digital media. • Journalism & publishing related to First Peoples' themes.

MEFSL 10 - EFP Spoken Language 10

Description EFP Spoken Language 10 is designed for students who are interested in studying First Peoples' oral traditions and in developing their oral self-expression and communication in a variety of contexts.